

# DEPARTMENT OF DANCE

## Policies and Criteria for Academic Promotion and Tenure

### Criteria For Appointment To Faculty Rank

#### **Assistant Professors**

Faculty members appointed to the rank of assistant professor are ordinarily expected

1. to hold a terminal degree in Dance or present equivalent training and experience in the profession such as extensive professional careers as dancers, choreographers, ballet masters, or directors of established companies;
2. demonstrate evidence of effective teaching, especially in undergraduate instruction.
3. to have begun a promising program of research, scholarship, or creative professional work consistent with eventual promotion to associate professor; and
4. to show potential for recognition in the profession as a teacher, scholar, choreographer, or performer.

#### **Associate Professors**

Faculty members are expected to have served at the rank of assistant professor for a period of time sufficient to have established a record in the areas of teaching, of research, scholarship, or creative work, and of service that meets the criteria below and shows unmistakable promise of promotion to full professor. Most faculty members in the department serve a probationary period of six years.

Faculty promoted or appointed to the rank of associate professor are ordinarily expected

1. to hold a terminal degree in Dance or present equivalent training and experience in the profession such as extensive professional careers as dancers, choreographers, ballet masters, or directors of established companies;
2. to have an acknowledged record of excellence in undergraduate and graduate teaching, including successful direction of master's candidates;
3. to have achieved national recognition for high quality creative or scholarly achievement;
4. to have participated in the professional activities of the discipline, in ways other than teaching and research; and
5. to have established an appropriate record of departmental service.

#### **Professors**

Candidates for promotion to full professor are expected to have established a record since promotion to associate professor that demonstrates a pattern of sustained development and substantial growth in achievement and productivity in the areas of teaching; or research, scholarship, and creative work; and of service.

Faculty promoted or appointed to the rank of professor are ordinarily expected to

1. to hold a terminal degree in Dance or present equivalent training and experience in the profession such as extensive professional careers as dancers, choreographers, ballet masters, or directors of established companies;
2. to have an acknowledged record of continued success in undergraduate and graduate teaching, including successful direction of master's candidates to the completion of their degree programs;
3. to have sustained unmistakable national recognition for a productive program of creative work, research, or scholarship of high quality;
4. to have a substantial and sustained record of effective service to the department, the institution, and the profession.